The Holy Image

Dumbarton Oaks Symposium 1990

A Symposium on the Holy Image, dedicated to Professor Kurt Weitzmann, was held at Dumbarton Oaks April 27–29, 1990 under the direction of Professors Hans Belting, University of Munich, and Herbert L. Kessler, Johns Hopkins University. The symposium papers by Gilbert Dagron, Nicolas Oikonomides, and Nancy P. Ševčenko are published in this volume of the journal.

Program

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Chair: Hans Belting, University of Munich

Herbert L. Kessler, Johns Hopkins University
Matter, Manufacture, and the Mystery of Holy Images

Han J. W. Drijvers, University of Groningen
Syrian Cult Images

Stephen Gero, University of Tübingen
What Were the Holy Images of the Iconoclasts?

II
Chair: Herbert L. Kessler

Brian Stock, Pontifical Institute, University of Toronto
Images in Augustine: The Perceiver as Reader

Gilbert Dagron, Collège de France
Describing and Painting: Holy Images, Likeness, and the Imaginary

Averil Cameron, King's College, University of London
The Language of Images: Icons and Christian Representation

III
Chair: Hans Belting

David Freedberg, Columbia University
  Holy Images and Other Images

Nancy Ševčenko, Cambridge, Massachusetts
  Icons and Liturgy

Cyril Mango, Exeter College, University of Oxford
  Images and Healing Shrines

IV
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Nicolas Oikonomides, University of Athens
  The Icon as Asset

Ioli Kalavrezou, Harvard University and Dumbarton Oaks
  The Place of the Icon in Everyday Life

Hans Belting, University of Munich
  Holy Images East and West: Views on Open Problems

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William Tronzo, Johns Hopkins University
  Holy Images in the Church

Anna Kartsonis, University of Washington
  Holy Image, Holy Sign: The Crucifixion and the Cross

André Vauchez, University of Paris
  Usages et significations non-iconographiques de l'image sainte en Occident aux
  derniers siècles du Moyen Age (XIIe–XVe siècles)

Henk van Os, Rijksmuseum, Amsterdam
  The Veneration of "tavole antiche" in Siena and Its Effect on Images for Private
  Devotion